

Charles R. Kaiser

Theatre Lighting Designer & Technical Director

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PROFESSIONAL EXPERIENCE

Newmarket Theatre – Newmarket, Ontario

- Technical Director/Resident Lighting Designer – December 1998 to Present

Livent Inc. – Ford Centre for the Performing Arts – Toronto, Ontario

- Technical Director/Production Manager – June 1996 to December 1998
- In-house Special Events Lighting (One-offs, Lobby Lighting, Press Launches) 1993-1998
- Technical Supervisor/Associate Production Manager – May 1995 to June 1996
- Studio Theatre Technical Supervisor – October 1993 to May 1995

Livent Inc. – Toronto, Ontario

- Assistant Lighting Designer – *Show Boat* at the *North York Performing Arts Centre*
Lighting Design by *Richard Pilbrow* - Pre-production to Opening on October 17, 1993

Arkansas Children's Theatre – Arkansas Arts Center – Little Rock, Arkansas

- Technical Director/Resident Lighting Designer – "1991-92 Season"

Greater Miami Opera Company (Florida Grand Opera) – Miami, Florida

- Tour Technical Director/Lighting-Pyrotechnics Designer – "1990 In-School Tour"

Buck's Rock Summer Theatre – New Milford, Connecticut

- Instructor/Lighting Designer/Pyrotechnician – "1990 Season"

Santa Fe Opera – Santa Fe, New Mexico

- Apprentice Designer/Electrician/Followspot Operator – "1989 Season"

Porthouse Theatre Company – Kent, Ohio

- Carpenter/Sound Effects Editor – "1988 Season"

Sarasota Children's Opera – Sarasota, Florida

- Technical Director/Lighting Designer – "1988 Tour"

Sarasota Opera Company – Sarasota Opera House – Sarasota, Florida

- Assistant Technical Director – "1988 Season"

New Mexico Repertory Theatre – Kimo Theatre – Albuquerque, New Mexico

- House Electrician/Lighting Board Operator – "1987 Season"

EDUCATION

- *Master of Fine Arts Degree* in Technical Direction and Lighting Design

Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, Virginia

- *Bachelor of Fine Arts Degree* in Theatre and Dance (Honors in Theatre)

Eastern New Mexico University, Portales, New Mexico

Resume of Charles R. Kaiser (Continued)

PRODUCTION CREDIT HIGHLIGHTS

Lighting Design

Ragtime the Musical (in Workshop) – Joey and Toby Tannenbaum Opera Centre, May 1996
Producer: Livent Inc., Director: Frank Galati

Lighting Design

"Press Launch" for ***Sunset Boulevard*** – Ford Centre for the Performing Arts (Studio Theatre)

Assistant Lighting Designer

Show Boat – Livent Inc. – North York Performing Arts Centre, October 1993
Director: Harold Prince, Setting: Eugene Lee, Lighting Design: Richard Pilbrow

Technical Director/Lighting Designer/Pyrotechnics and Special Effects Design

Aladdin and the Magic Lamp – Arkansas Children's Theatre, May 1992
Director: Alan Keith Smith, Setting: Alan Keith Smith

Technical Director/Lighting Designer

The Witch of Blackbird Pond – Arkansas Children's Theatre, March 1992
Director: Bradley Anderson, Setting: Jack Barkla

Lighting Designer/Fight Director

The Rover – Virginia Tech (Playhouse 460), April 1991
Director: Robert Leonard, Setting: Randy Ingram

MEMBERSHIPS, AFFILIATIONS and PERMITS

Associated Designers of Canada Professional Member (Lighting Design)
Association of Lighting Designers (Member Number 1317)
Explosives Regulatory Division Pyrotechnic Card No: P08174 (Pyrotechnician)
Canadian Institute of Theatre Technology Organizational Representative (Newmarket Theatre)
United States Institute of Theatre Technology Organizational Representative (Newmarket Theatre)

OTHER EXPERIENCE

Virginia Tech - Blacksburg, Virginia

- Graduate Assistant in Technical Theatre and Lighting Design – 1988-1991

SPECIAL SKILLS

Lighting Control: ETC Express, Martin LightJockey^{DMX}, Stand LP90
Pyrotechnics: Safe use of pyrotechnic effects, design and construction of firing and control systems
Sound: System specification, live mixing and recording
Construction: Use, maintenance and repair of hand and shop power tools
Electrical: Basic wiring and electronics, maintenance and repair of lighting equipment
Computers: Macintosh, Windows, HTML, MS Word, Lightwright, Express Track
Photography: Processing and printing of black and white and colour
Video: Studio cameras, ENG cameras, 3/4" and 1/2" videotape

REFERENCES and PORTFOLIO

Available Upon Request